



Newsletter

Spring 2018

Yorkshire Ladies' Council of Education

'Sparkling Afternoon Tea'

Wednesday 6th June
at Devonshire Hall, Cumberland Road

Forthcoming Meetings

Executive Committee Meetings (5 per annum)

Monday 25 June 2018

Monday 24 September 2018

Monday 26 November 2018 – annual meeting

Monday 28 January 2019

Monday 25 March 2019

Awards Committee Meetings (3 per annum)

10 days prior to Executive meetings in

March, June and September

Friday 15 June 2018

Friday 14 September 2018

Friday 15 March 2019

Projects Committee Meetings (2-3 per annum)

Social Committee Meetings (2-3 per annum)

The next: Thursday 27 September 2018

Letter from our Chairman

To all our members

My last letter began with farewells; this one opens with greetings - to Nicola, our new Administrative Secretary, to new members, to new officers, to new initiatives - speaking of which, the Executive Committee agreed most amiably and willingly to an extra meeting which produced good results. We are, for example, aiming to create a slide pack that any of us might use to give a short presentation to clubs/ societies/meetings etc, with a view to raising our profile, attracting new members and maybe gaining some financial support. The pack will cover the history of the YLCE and what we currently do; Isobel Jenkins and Tricia Hollis are collating material and will be delighted if any members can contribute materials/articles/information about our earlier days, so if you can help with any of this, please contact our secretary, Nicola (contact details elsewhere in the Newsletter) and we'll get in touch with you.

Coincidentally, the West Yorkshire Archive Service (WYAS) has just been in touch about our early days, requesting the release of some of the printed reports from Mrs Kitson, Mrs Buckton and Mrs Bailey - held in their YLCE collection WYL5045 - for a forthcoming exhibition entitled '*The Vote Before The Vote*'. This is to be in the Leeds Central Library and will run from May 3rd to May 30th. It will be curated by Vine Pemberton Joss and offers us an excellent opportunity both to promote the YLCE collection and hopefully to receive some publicity. Please do try to visit the exhibition. Do feel free to mention to any library staff there and other visitors that the YLCE is alive and well and very much open to new members! It's good to be in touch with our local archive and library and Vicky (Archivist) and Rhian (Library Collections Manager) are most helpful and, best of all, interested in what we do. Vicky has, in fact, offered us a group visit to the archive store so that we can see the types of record which currently make up the YLCE archive. I shall certainly try to arrange this.

I intend to be at the exhibition in the Central Library around 2pm on Thursday, May 10th and if any of you fancy meeting up there, around that time, we could go for coffee after looking round; maybe to the Tiled Hall? If Rhian is free she will show us round the exhibition.

Moving on to our current programme of events - we're trying hard and we're hoping to see you there! The "Chatty Lunch" at the Printworks went down well, not a large attendance but thoroughly enjoyed; we had room to move around and - well - chat! So please do turn out and bring friends to our next event, the '*Sparkling Afternoon Tea*' at Devonshire Hall on June 6th (details elsewhere). IT'S GOOD TO MEET AND TALK and you can sip your bubbly whilst letting us know what kind of events will bring you out every time to support the YLCE. If you can't come because of transport difficulties then please ring Nicola or me and we'll try to organise a lift - and, by the way, this offer applies to any other event we may be organising.

And last (but certainly not least!) a word about the new General Data Protection Regulation (GDPR) which requires our compliance. We've enclosed a copy of our Privacy Policy for you to read and keep - plus a Consent Form, which we're asking you - with the added bonus of a stamped addressed envelope - to please return ASAP. It really is important that this form comes back to us well before May 25th... so, I thank you in advance and wish you happy reading and writing.

Be happy and healthy and enjoy the summer.

My best regards,

Gill

Gill Lydon

Chairman, Executive Committee

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07940 539 360

gillian_lydon@hotmail.com

Let me introduce myself



For those who have not met me yet my name is Nicola Lewis and I am the new Administrative Secretary at YLCE, having taken over from Phillida Richardson at the beginning of the year. I'm enjoying every minute so far working for such a lovely team and being made to feel so welcome.

I have been in business myself for over twenty years with both an invitation company and for the last ten years an Event Management Company: Smooth Operator Ltd. It's extremely hard work but I have a fabulous partner and we love it. I am also a wife, and mum to two wonderful children who are both living in London now (that's why I keep myself busy!) I also work voluntarily for a number of charities and am well used to committee work. For eight years now I have been active on the North Leeds Macmillan Committee, helping to raise a good deal of money. I'm well aware of the importance of raising awareness of the work of the YLCE and look forward to help keeping the charity current, interesting and relevant.

Nicola Lewis

Forthcoming Events

At the AGM in February our indomitable Events organisers, Rosemary Ward and Joanne de Pennington, left their roles after two years and the mantle passed to me. I would like to start this my first report for the Newsletter, by extending my thanks to them for the most interesting and enjoyable events they organised and also for their advice and encouragement as I take my new role.

In June, our next event will be a '***Sparkling Afternoon Tea***' to be held at Devonshire Hall on the afternoon of Wednesday 6th June. Please put the date in your diary.

We will enjoy a glass, or maybe more, of bubbly (alcoholic or non-alcoholic) plus a delicious afternoon tea. We will be served with a collection of cakes, homemade scones, clotted cream with preserves, and tea or coffee in the Fenton and Byford rooms. Weather permitting we hope we will be able to enjoy drinks on the lawn on arrival and so give a garden party atmosphere to the occasion. We hope that you will come along to Devonshire Hall to support YLCE and to meet with old friends and perhaps make some new friends along the way.

In September, we hope to arrange a private visit to the Leeds Museums 'Discovery Centre' when we hope to see a number of artifacts not normally on view to the general public.

In October, we hope that Elizabeth Peacock will be able to give her rescheduled talk on the Suffragette Movement which had to be postponed from last October. We are very much looking forward to her talk especially in this centenary year of women getting the right to vote.

In December, we hope once again to hold a pre-Christmas concert. This will be the third year of what has by now become an annual YLCE event and we hope as many members as possible will be able to attend.

Do remember that our events are open to members and guests, who will be made most welcome.

Further details of all the events listed here in the newsletter will be sent out in due course and, of course, will appear on our website. It's worth checking. (www.ylce.org, in case you've forgotten.)

In the meantime, if you have any queries, or any ideas for future events, please do let me know by email on gtabbron@talktalk.net.

I look forward to seeing you very soon,

Carole Tabbron

Social Committee

We again held our Annual Christmas Food Fayre and Sandwich Lunch, in November 2017 at St, Chad's Parish Church Centre Headingley. It was well attended and a successful Event. The Stalls were well supported, and it seemed to be enjoyed by all present judging by the noisy chatter!



A representative from St. George's Crypt gave an excellent and very informative presentation of the work of the Crypt. We understood the importance of their work. They have been providing meals for free to hungry and homeless people since 1930. Today they serve 56,000 meals a year. They are given a lot of food but they still have to cook it, serve it and wash up! They provide shelter for those otherwise sleeping rough, provide a therapeutic recovery programme for men and women with drug and alcohol addictions and work with many other organisations to give people a second chance in life.

We were able to donate £700 to St. George's Crypt, for which they were very appreciative.

The Social Committee also provided our popular Buffett Lunch at the AGM held in February 2018, which was enjoyed by the Membership, and we have received letters of appreciation from Gill Lydon, Chairman of the Executive Committee and Margaret Bradbury Secretary.

Please make a note in your Diaries, The Annual Christmas Food Fayre and Sandwich Lunch will be held on November 1st 2018 at St.Chad's Parish Church Centre Headingley 11:30-2pm.

The Charity we will be supporting is: The Harehills English Language Project (H.E.L.P.) it offers free accredited classes to learn English (called ESOL classes).

It welcomes all Asylum Seekers, Refugees and Immigrants from other countries. Classes for complete beginners and more advanced students are held at St. Aidan's Church, Roundhay Road, Harehills, Leeds and on the split site at Trinity United Church.

Children are provided for in a crèche; certificates are presented each year in July.

Educational and Leisure Trips are arranged where participants can practise their English and see more of the Country.



A very worthwhile Charity to support the Committee felt.

We hope to have a Representative to attend our Function to give a short Presentation about the Charity in more detail.

Gill Milner

If you'd like to find out more about what goes on in Leeds in the field of teaching of English for **S**peakers of **O**ther **L**anguages, go to the Learning English in Leeds website: www.lel.help

Projects Committee

Our annual fundraising Coffee Morning was held on Thursday, 15 March as usual at St Chad's Parish Centre, Otley Road, Headingley. Our guests enjoyed coffee and biscuits and the opportunity to browse and purchase cakes and home-made produce, bulbs and plants, cards, handbags and scarves, CDs and good quality second hand books.



We had a delicious cake to guess the weight of.



We stocked up on presents.

This year the Projects' Committee has continued to support the extra needs teacher at The Inside Outside Club, St Gregory's, Seacroft. Seacroft is one of the most deprived areas of Leeds and Inside Outside Childcare offers, as we know, valuable educational and practical support for children of school age as well as their parents. In addition to a donation of money to help fund a special needs teacher our Coffee Morning provides an opportunity for our guests to give donations of food which will be used to provide hot breakfasts and evening meals for the children. Research has shown that a cooked breakfast is particularly valuable as it greatly aids a child's concentration and ability to learn during the day.



Breakfast cereals galore.



Carol O'Connor reminded us of the great need for the childcare that Inside Outside provides in Seacroft and of the long and sometimes exhausting, but rewarding hours that not only paid staff but also volunteers put in. The club is open from 7:30 in the morning until 9:00



and again at the end of the school day until 6:00 in term time. In school holidays they are open all day from 7:30 right up to 6:00



The smiling volunteer who had come along to support Carol



The back of her T-shirt



We have also supported for a second year the Riding for the Disabled Association in Wakefield, a joint venture with the Camphill Project. provides horse riding in the

Wakefield RDA improve the health and well-being of people with disabilities in the Wakefield District.

Carolyn Browne, the manager of Wakefield RDA, gave us a vivid description of the trials volunteers have had to face this rainy winter. They have 65 volunteers in all at the moment who give up their time to help with the riding sessions, with looking after the ponies and horses and with keeping the stables spick and span. Dealing with all the rain and mud these last few months has been a challenge. They've had to get the dirty wet rugs off the ponies, clean up the ponies themselves so that they could be properly saddled for the disabled riders. She had a lot of praise for those volunteers, as you might expect.



She wanted to tell us specifically how the money we had raised last year for the RDA had been spent. It had helped with the not insubstantial costs of taking three riders to the National Championships at Hartpury College in Gloucestershire last June. Not only did the riders and their team have to make their way there, but, of course, the ponies had to be transported too - and horseboxes are expensive.

2017's successful three



Jessica on Tiggy



Eve on Joe



Billy, proud with rosette

At this year's Coffee Morning the raffle was well-supported as was the popular "Guess the Weight of the Cake" competition (see photo on previous page). In all the event raised £490 for our two selected charities. Grateful thanks are due to the caretaking staff of St Chad's Parish Centre as well as to all the kind volunteers from outside our committee who helped to make the morning such a success.

We are always ready to welcome new committee members. If you can help and would like to join a small, friendly group, please contact me.

Margaret Pullan

At the AGM on 19 February

The business meeting started promptly at 11:45 with Lady Halifax in the Chair. The items on our agenda were ticked off with the efficiency we've come to expect in these meetings. But this was not before the Chairman of the Executive Committee, Gill Lydon brought her remarks to a close with two important presentations. The first was to Margaret Bradbury. Margaret was retiring as Honorary Secretary at this AGM. She has been in charge of the smooth running of the AGMs for too many years than she cares to remember. Famously organised down to the last detail, our Annual Meetings have always been a happy mix of formality and informality. We thank Margaret for that. She was delighted with the orchid.



The second presentation was to our Administrative Secretary, Phillida Richardson, Phillida has worked tirelessly on our behalf up in her Forest Hill office, for some eight years now, getting through an enormous number of tasks in just five hours a week, always ready to answer questions of our members and of the public at large, being that businesslike voice on the other end of the phone, handling our

bank accounts and generally keeping YLCE on an even keel. The time had come for her to take up a full-time job. Our Chairman presented her with a cheque. Phillida told us that she



had thought long and hard about how she would spend the money. She had finally decided upon some carefully chosen plants for her newish garden, so that she could look out of her kitchen window and be greeted by living memories of her time spent with YLCE.

And after an excellent lunch

.... AGM members took their seats to listen to two recent recipients of YLCE awards, Claire Kearns and India Roche. They had been invited to talk to us about themselves, their studies and their future plans. The YLCE is keen to showcase its award winners, so that members see for themselves that Awards money goes to real people.



Claire from Buttershaw, Bradford initially studied Fine Art. Her course led her from painting and photography to filming live performance and eventually to the realization that she was less interested in pictures and more interested in sound. Working for a Community Radio after her first degree gave her the opportunity to experiment with sound installations. This interest in sound has led her recently to return to education as a mature student. She travels weekly from Buttershaw by coach to London to study an MA in Sound Arts at the London College of Communications. Her enthusiasm for the course was evident throughout her presentation. She has studied the history of recording and sound practice and made radio programmes about it. She designs workshops aimed at low-income families, particularly girls whom she encourages to participate in sound exploration. They take recorders into the city centre to create an audio snapshot of their surroundings. Claire's aim is to use technology to create an interesting narrative, a mixture of science and creativity, to create sounds to link with visual/artistic productions. Some of her work has been shown at the British Science Festival and Media Museum. At the moment she is collecting oral histories and making sonic responses to these. In the future she would like to learn graphic scoring for sound work in documentaries, produce academic writing in this field and eventually progress to a PhD.

Next to speak was India, another young Yorkshire woman. She had attended Harrogate Grammar School before studying English and Creative Writing at Falmouth University for one year, followed by three years studying English and Comparative Literature at Goldsmiths, University of London. On qualifying she worked with the charity 'Mind' in Hackney and Waltham Forest. This involved supporting vulnerable people in custody and helping adults with severe mental health issues. She



realized she was 'only patching up problems' and wanted to do more to empower people to take charge of their own care. This led to her applying for a two-year MA course in Service Design at The Royal College of Art. We had all been intrigued by the title of this course and were looking forward to understanding what is involved. The course aims to try and understand people's needs and produce practical systems to help them, India explained. They look at problems in all sorts of fields: public services, education, health, banking, retail, travel – any aspect of human experience where there is an end user and where creative design, management skills and innovative use of technology can create a smoother effective pathway.

One example India gave us was trying to help immigrant women to access the English language. Firstly she and her fellow students would interview the people they were trying to help, decide what they needed to focus on, test their ideas and hopefully deliver a solution. India concluded her talk with her hopes and dreams. She longs to reduce inequality by helping people at a local and national level. Perhaps one day she might develop her own practice.

Audrey Sharp

Awards

The Awards Committee has been fortunate in recruiting two new members: Mrs Kathy Hart and Miss Janet Juřica. Both bring a wealth of welcome experience and expertise to the Committee and they enjoyed their first taste of reviewing all those applications. (Or so they said.) The number of applications your dedicated Awards Committee now has to scrutinise is growing. This, we're sure, is mainly because we've made the application process so much simpler: now all that a student has to do is to click on the relevant pages of our website, see our application form appear magically on her computer, tablet or smartphone and then type in her answers to our questions. One more click on the 'Submit' button and, bingo! she's applied. For the March funding round we had, in all, 135 applications. Fortunately the Awards Committee is blessed with an active and astute Deputy Chairman, Carol Gleisner. She and I between us manage to weed out inadequate or pie-in-the-sky cases before we send out our 'short lists' to the rest of the Committee. This time we declined some 45 beforehand, so that in the meeting itself we reviewed just 87 applications – a good few hours' worth of interesting and rewarding discussion. We chose 36 candidates to support awarding £11,000 between them.

The vast majority of our applicants, as is now usual, were seeking funding for a Masters or a PhD. We live in a world where just one degree doesn't seem to cut it any more. Many of our applicants believe that it's not possible to get a worthwhile job in their particular industries without postgraduate study. Musicians, we know, cannot succeed in their profession without masters-level training. We support some promising, needy ones each time. This March we offered help to a young, highly praised cellist, a 48 year-old jazz singer and a classical guitarist, working with the Black Classical Music Foundation to promote diversity in classical music.

There is a current trend, we are pleased to report, towards courses which involve the study of modern social, health and environmental problems—and ways of dealing with them. Mental Health studies are popular, as are various therapy specialities, including through Art and Music and we are supporting four future social workers or women determined to get involved in public social policy.

This time there was a noticeable preponderance of women wanting a qualification which would allow them to offer psychotherapeutic counselling. These were women whose personal experiences of dealing with family or friends with physical and psychological problems had led them to want to develop those skills professionally.

One outstanding case is Zoe, a 46 year-old dynamic and indeed inspirational woman, whose own career in Higher Education was postponed because she got married early to a soldier, and accompanied him to Germany, Cyprus and Northern Ireland, amongst other postings. She didn't go with him to Iraq, though, where he was injured in a roadside explosion in 2006 and medically discharged five years later. She needed to help him recover. She was his carer and looked after their six children while getting herself qualified in complementary therapies and massage. The treatments he received from his wife transformed his life. Zoe knew she could go further—she recently graduated in Health & Community Management. She set up a project: Therapies for Forces, a donation-based, not-for-profit company which provides free therapies for veterans to help them to recover both physically and mentally from injuries and traumas—not only for the ex-soldiers themselves, but also for their families. She now has 300 qualified therapists across the UK, providing one-to-one treatments and also 'Relaxation and Well-being Days'. We are supporting her to do a two-year part-time MSc in Global Military Veteran & Family Studies. She wants to follow this up with research in the area of the impact of service life on families. She has personal knowledge: one of her children has attended 22 schools in the course of her education, as well as coping with a traumatised father.

Another example is Rosalind, a really high flyer, who has managed to fund a privileged education so far through scholarships and bursaries. She's now been accepted on a prestigious Masters in Neuroscience and Psychotherapy with a year at UCL followed by a year at Yale – that's after her 'first' at Oxford. She's seen traumas of a different kind. At the moment she's saving hard and working as an SEN Teaching Assistant for a young girl with cerebral palsy. She wants to be the world's best Clinical Psychologist.

And we're proud to be supporting women who are following STEM courses (that's Science, Technology, Engineering, Maths): one in particular, Martine, who after a first degree in Electrical Power Engineering, is already halfway through her MSc in Sustainable Energy. She's looking at the behavioural, business and technical aspects concerned with energy production and distribution, and determined to have a career where she can fight against those non-financial costs of fossil fuels: pollution and climate change, and also against the underestimated impact on biodiversity. She adds, 'I see myself, an engineer, as a role model', declaring loudly, 'Yes, a female CAN'. By her example she wants to see women empowered to succeed in what is seen and felt as a man's world.

Keep your support coming. There are women out there who need our help.

Postscript: The expectation of postgraduate study is now such that in November London Zoo advertised a job vacancy for an unpaid intern with a master's degree!

Gillie Andrews

Some words of appreciation for our/your support:

*I am so grateful and thrilled to have been awarded a grant from YLCE. Without it I wouldn't have been able to complete my Masters by Research in Ecology and Environmental Biology. I've done it!
I got a Distinction!*

Thanks to your generous educational award my dream is becoming a reality.

A girl from nowhere is exhibiting at Tate Modern.

A very big thank you. This award has come at a very difficult time for me financially. I can now finish my course and find a better life for me and my son.

YLCE Special Bursaries

We thought that Rhiannon, who's doing an MMus in Vocal Studies at the Royal Northern College of Music, would be the most appropriate recipient of the money raised at the Ad Hoc Baroque Concert: *'My true love sent to me ...'* We will be reminded of the glorious soprano voice of Marie Lemaire soaring through St Edmund's Church at Roundhay.

It was not so easy to find a recipient for the Chatty Lunch bursary. 'Microbiology' came to mind as a fitting subject: those students had to learn to destroy the microbes lurking in the kitchen? Then we thought, 'Therapeutic Counselling' perhaps: we had indeed chatted over lunch and helped each other no end by being good listeners? In the end we decided on 'Management'. The recipient of the money from the lunch at Kitchen & Bar, The Printworks, is Sophie, studying for a Masters in Management at Liverpool University. Those catering students need to be managed and to manage their time and themselves.

The Awards Team

Death and condolences

The death occurred in Settle on 15 December last year of Sylvia Wright, aged 96. Some of us will remember Sylvia, a member of the Council for many years, though not active since her move to Settle on her retirement. She died peacefully at her home.

We send our heartfelt condolences to Elizabeth Peacock, who as the sole member of our Fund Raising Committee, managed to raise many thousands of pounds for the YLCE. Her husband and best friend Brian died in November after a long and courageous battle with Parkinson's and then with cancer.

Gala Concert at the College of Music

23 March 2018

Each year we give £500 apiece to the Leeds College of Music and the School of Music at the University. The institutions themselves decide upon the recipients, choosing two talented women who are in need of a little extra to boost their funds. This year the College of Music has chosen Fran Minney and Marie Dowd. Fran is a singer songwriter, Marie a talented flautist and teacher; they are both studying for a MMus at the College.

As a consequence each year we receive three different invitations from the College of Music to attend the Graduation ceremony with splendid lunch followed by speeches and performances; the Gala Concert in March which showcases the individuality of the talented students across many areas of musical genres, and the Prize Winners' Concert in November. Gillian Roche and I attended the recent Gala Concert on 23 March on your behalf. At the VIP's pre-concert reception, YLCE was the first to be thanked in the list of Scholarships, and received a loud cheer!

The atmosphere on stage for the many varied performers, as groups and as individuals, was created by a versatile and clever set, with colourful and mood-enhancing lighting. Strong rousing film music covered the gaps whilst instruments and technical equipment was arranged between each musical episode. All of the students exuded confidence, skill and tremendous enthusiasm. There was music of every persuasion: classical, jazz, rapper, heavy metal, rock, indie, soul, hip-hop and folk. It was a splendid and most enjoyable affair, and one to attend if a precious ticket can be secured.

The College of Music is very appreciative of our awards: not only demonstrated by these generous invitations, but details are always sent about the selected recipients of YLCE awards, and attendance at an event is followed by a further thank-you, acknowledging YLCE as a partner in the training and musical opportunities offered to their students.

Carol Gleisner

‘My True Love Sent to Me’ 3 December 2017

On a pretty bleak and chilly December Sunday it took considerable will-power for me to undertake the journey across Leeds to St Edmund’s not least because of the thought of sitting through an esoteric concert in a potentially cold, cold church. However even though central heating problems meant that only half the church had a modicum of warmth such a warm welcome was extended by YLCE friends that my effort was exceptionally re-paid and I enjoyed myself thoroughly.

The theme (based on Manghanita Kempadoo’s and John Julius Norwich’s ideas of the possible reaction of the True Love to all those gifts) brought together our own Gillie Andrews as narrator and Ad Hoc Baroque in a delightful and humorous concert. Beautifully put together with an amazing attention to detail, the music was drawn from across the Renaissance and Baroque periods by obvious experts in the genres with love which was all too apparent but a love which understood the need to keep the audience’s interest.

Whilst it would be somewhat unfair to single out individual musicians it also seems unfair not to mention the contributions of Marie Lemaire, the soprano soloist, whose beautiful voice and appropriately clear and confident delivery illuminated the arias and recitatives. Also particularly worthy of mention was Marta William, the harpsichordist, who not only delivered her solo with appropriate aplomb but provided the necessary clear and flexible underpinning as one of the continuo players throughout the concert.

The overall atmosphere created was indeed one of a concert for sharing between family and friends which is of course at the heart of Baroque Chamber music. The provision of mince pies and mulled wine by our events organisers, Rosemary Ward and Joanne de Pennington at the end of the concert not only added to that atmosphere but also ensured we could all wend our ways home suitably reinforced to withstand the chilly outdoors.

Janet Juřica

'Chatty Lunch' at Leeds City College Printworks

19 January 2018

Reaching this venue presented something of a challenge, with or without sat nav, by bus or by car, as for many of us 'south of the river' and the Crown Point/Hunslet Road area may be alien territory. There seemed to be a consensus however that the journey had stimulated 'the little grey cells'!

The Printworks is a light, airy, spacious building with a sense of a 'work in progress' - there are some rough walls and a partial ceiling - but apparently this is intentional, to give a sense of how the space used to be when it was indeed a works.



We sat at two tables of eight with plenty of room round about, and after drinks from a pleasant bar area, consumed either salmon with a thin white sauce and a variety of vegetables, or a creamy risotto with mushrooms and peas. Desserts

were delicious lava cake or blackcurrant and apple crumble with almonds in the topping. Service from the students who are learning their trade was pleasant and helpful.

With good conversation the time passed quickly - and £127.50 was raised for the YLCE.

Lorraine Harding

The Printworks campus of Leeds City College is on the site of the former Alf Cooke Printworks. Run by the college catering students, their Kitchen & Bar Restaurant is to be highly recommended.

They also have an independent deli open daily. Great food.

Find out all about it by visiting:
www.kichen.printworksleeds.co.uk

The Awards Committee – Vacancy

There is a further vacancy on the Awards Committee at the moment following the resignation of Audrey Sharp who has served us diligently for some seven years, latterly as Joint Secretary.

The Trustees of YLCE invite members of the Council to apply to fill this vacancy. If there are more than 2 candidates the final choice will lie with the Awards Committee.

Are you interested yourself?

Do you know an YLCE member who you think might be interested?

The Committee consists of 9 members and meets 3 times a year, in mid March, mid June and mid September. Members make themselves available for all 3 meetings if possible. Meetings usually take place in the Chairman's home. They begin at 10am and are usually over by 3 or 3:30pm.

A potential new member needs to be used to reading material on screen. Applications for awards are now made online. At least 10 days before the meeting members receive a list of suitable applications which they then access via the website so that they can consider the merits of each application at leisure before the meeting. There are now between 80 and 100 applications to be considered at each meeting. The meetings are enjoyable, satisfying and rewarding.

Current members of the Awards Committee have career experience in many fields, for example, education, business, administration and music. It would be helpful for a new member to have some knowledge of the British education and qualification structure – but by no means essential; such knowledge can be acquired. All members have an interest in supporting women to qualify for a worthwhile career and fulfill their personal goals.

Interested?

If you have any questions or indeed would like complete details of what's involved, contact Gillie Andrews at gandrews@ylce.org.

We ask you to complete the enclosed pro forma, providing the names of two Yorkshire Ladies who are willing to support your application. Please tell us in a short personal statement how you can contribute to the work of the Committee. The pro forma is available as an email attachment on request.

Your completed pro forma should be sent to the YLCE office by
Friday 29 June 2018.

It will then be forwarded to YLCE Executive Chairman, Gill Lydon for review before being passed to the Awards Committee Chairman.

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